

**Editor's Note for *Nebula* 2.2, June 2005.**

I promise it will be brief. This note. For I do not wish to delay you from what awaits below, nor to detract from its centrality. So many colourful worlds entangling us with their insights. Whether you turn about the halls of the former US embassy in Tehran, or be invited into conference with Edward W. Said, or whether you revisit Harold Pinter's latter plays, or whether it is fond memories from the age of Warhol that bring or keep you here, you are welcome and you are invited...to relax. Perhaps it is the world of filmmaking which inspires you the most, though the filmmaking here is indelible from politics, which is true of most filmmaking nowadays. You might like to begin by learning more about the contributors. At any rate, I hope you enjoy this issue as much as I have. Samar Habib, Editor.