

Ahmad S. Abu Baker

Assistant Professor in English Literature at Al al-Bayt University, Jordan, since 2003. Abu Baker is Acting Chairman of the English Dept. at Al al-Bayt University and received his Doctorate in English and Comparative Literature from Murdoch University in Western Australia in 2002.

Paul Booth

Paul Booth is currently a Ph.D. candidate at Rensselaer Polytechnic Institute. His current research interests include digital culture and the influence of New Media on Old. His articles have appeared in the *Texas Speech Communication Journal*; *Games and Culture* as well as having published academic guidebooks for students with College Prowler Publications.

Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton. She has published nine books: *The University of Google*, *The Revolution will not be downloaded*, *Tracking the Jack*, *Ladies who Lunge*, *Digital Hemlock*, *Liverpool of the South Seas*, *From Revolution to Revelation* and *Playing on the Periphery*. A former national teaching award winner and finalist for Australian of the Year, she is Director of the Popular Culture Collective (<http://www.popularculturecollective.com>)

Victor Osaro Edo

Dr. Victor Osaro Edo is a lecturer in the Department of History, University of Ibadan, Ibadan. He specializes in Benin Studies as well as political and cultural history. Edo has published a number of articles in books and journals. Some of his published books include: *African Culture and Civilization* (Ibadan, 2005), co-edited with O. Oguntomisin and *African Civilisation from the Earliest Times to 1500 A.D.* (Ibadan, 2007). He is a member of the Historical Society of Nigeria (HSN) and is currently the co-ordinator of postgraduate programmes of the Department of History of the University.

Kane X. Faucher

Kane X. Faucher is a novelist and lecturer at the University of Western Ontario. His specialty is in ontology, polemic, and theories of propaganda. His works of literary and academic endeavour have appeared recently in *Exquisite Corpse*, *Recherche Litteraire*, *Janus Head*, *Angelaki: Journal of the Theoretical Humanities*, *3711 Atlantic*, *Zygote in My Coffee* 9, *Quill and Ink*, *Jack Magazine* and *Defenestration* (only to name a few). He has provided an editor's introduction to Che Elias' novel, *The Pagan Ellipsis*. His novel, *Urdox!* was released in 2004, and *Codex*

Obscura (with an introduction by Raymond Federman) will be appearing this summer. His chapbook, *Cystem SansCrit*, has been released by Dusty Owl Press. He is an editorial member of the journal, *Skandalon*, as well as the general editor of the soon-to-be inaugurated journal, *Critical Mass: Theory & Fiction*. In his contribution to *Nebula*, Kane explores the inconsistencies in Mao Tse Tung's rule as well as elevating his speculation over these irregularities to a form of intellectual intrigue which almost borders on the esoteric, at least, the transcendental. Carefully written and highly reflective *Mao's Dialectical Materialism as an individualism: Theory and Practice* will be of great interest to readers of Marxist and Deleuseian critical theory as well as those interested in subversive readings of any kind.

Robert Goff

Robert Goff resides in Providence, Rhode Island and teaches films courses at the University of Massachusetts, Boston and at Providence College. Recent publications and presentations include "The Joy of Aging: Alex Comfort and the Popularization of Gerontology." *Journal of Aging, Humanities and the Arts*, October, 2007 and "Rhode Island on Film: Changing Views of Tourism in the Regional Travelogue" co-presented with Patricia Raub at The Northeast Historic Film Summer Symposium, July 20-21, 2007. Bucksport, Maine.

Saddik Gohar

Saddik Gohar received his PhD and Masters in English Literature and Criticism from the University of Pennsylvania in Indiana (USA). He received his first BA in English language from Ain Shams University in Cairo University and another BA in English literature from Mansora University in Egypt. His "The Political Poetry of Le Roi Jones and Mdhafa Al-Nawwab: A Comparative Perspective" is forthcoming in the fall volume of the *Digest of Middle East Studies* (Wisconsin University). His "Protest and Revolt: Afro-American and Arab Poets in Dialogue" was published in *Creativity in Exile* (New York: Rodopi, 2004). Saddik is interested in translation and has worked as a part-time translator for a considerable period of time.

Yue Ji

Yue Ji has taught music at Nanjing University of Aeronautics and Astronautics, in China since 2003. She holds two Master degrees, one from University of Alberta, Canada on piano performance, and the other from Nanjing Normal University, China, on music education. Her research interests include music education, interdisciplinary study of music, letters, and history, and intercultural studies.

Jim Kent

James Kent is a tri-lingual graduate from the University of Hertfordshire and is currently completing an MA at Brighton University. He is best known for his 5 years as Breakfast presenter and commentator on National Radio within Luxembourg, and

as a pioneer of English broadcasting within the Grand Duchy. As a result of 2 years further study of Thai language and culture, he developed interests in predicting the outcome of new media growth in Anglo and Asian contexts.

Yashar Keramati

Yashar Keramati is studying in the field of International Relations at the University of British Columbia, Canada. Currently he is on exchange for one year at the University of Cape Town, so as to learn about the history and effects of apartheid as well as to volunteer within the most impoverished areas. Keramati has published previously in *Nebula* 4.1 & 4.2.

Nejmeh Khalil-Habib

Nejmeh Khalil-Habib was born in Haifa, Palestine, in 1946 and was raised in Beirut, Lebanon. She received an MA in Arabic literature from the Lebanese University in 1991 and is currently completing her Doctorate at the University of Sydney. She is currently teaching in the Arab and Islamic Studies Department at the University of Sydney. She has acted as editor for the Australian-Arabic literary magazine, *Joussour* and has published innumerable essays, translations, reviews and columns in both English and Arabic journals and newspapers worldwide. Her monograph *Al-Namouthaj Al-Insani Fi Adab Ghassan Kanafani* was published by Bissan Inc. in Beirut in 1999. Bissan also published her first collection of short stories entitled *Wal Abna' Yaddrusson* in Beirut (2001). Her latest collection of short stories, *Rabiun Lam Yuzhir* was published in Beirut by Al-Markiz Al-Arabee Lil-Abhath Wal-Tawtheek (2003). Her latest book a study of Australian literature entitled *Min Australia: Wujooh Adabiya Mu'asirah* was published by Dar al-Arabiya lil Uloom in Beirut, 2006.

Stephen Mallinder

Stephen Mallinder is the research officer of the Higher Education Academy's Art Media Design Subject, based at the University of Brighton. He is also a founder member of pioneering electronic act Cabaret Voltaire. He moved to Australia in the mid 1990s, establishing Off World Sounds in 1996, and recorded under the names Sassi & Loco and The Ku-Ling Bros. Concurrently, Stephen Mallinder has held consultancy positions for Sony Music Australia and Mushroom Music. He has been Talks Producer for RTR-FM. He is finishing a PhD at Murdoch University in Western Australia with the title *Movement*.