

Kimberly S. Adams

Dr. Kimberly S. Adams is an Associate Professor of Political Science at East Stroudsburg University of Pennsylvania. Her research explores the agenda setting behavior of non-traditional legislators. She has presented academic papers on racial and ethnic minorities in politics and women and politics at the state, national and international levels.

Adewale J. Adelakun

Adewale J. Adelakun is an Assistant Lecturer and PhD Student in the Department of Religious Studies, Obafemi Awolowo University, Ile-Ife, Nigeria. He has published in reputable journals in and outside Nigeria. His area of interest is in Biblical Studies (New Testament), African Culture and Christian theology. He is currently working on Sexuality in the New Testament and African Culture

Raji Al-Quran

Mr. Raji Al-Quran was born in 1947 in Irbid, Jordan. He received his Master Degree in English Language- from Yarmouk University in Jordan in 1994.

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Douglas I. O. Anele is a Senior Lecturer in the Department of Philosophy at the University of Lagos, Nigeria. His areas of specialisation include: the Philosophy of Science, Logic, Philosophy of Biological Sciences, Philosophy of Technology, Cosmology and Igbo Studies. His most recent publications have appeared in the *International Journal of Philosophy of Culture and Axiology*; *Lumina*; and *Philosophy Study*.

Tara Brabazon

Tara Brabazon is Professor of Communication at the University of Ontario Institute of Technology in Canada, Fellow of the Royal Society for the encouragement of Arts, Manufactures & Commerce (RSA) and Director of the Popular Culture Collective. Previously, Tara has held academic positions in both Australia and Aotearoa/New Zealand. She is the author of eleven books including, *The University of Google*, *Thinking Popular Culture*, *From Revolution to Revelation*, *The Revolution will not be downloaded* and *Digital Hemlock*. To view her publications, please refer to www.brabazon.net.

Elaine Drainville

Elaine Drainville is a Senior Lecturer in Digital Film Production, TV and New Media. Her practice-based research interests include Media representation and identity in areas of conflict and cultural displacement. Multi-platform media models of participatory practice, raising Aspiration, Resilience and Optimism in primary education. Full details of her research can be found at <http://www.crmcs.sunderland.ac.uk/research-staff/elaine-drainville/>

Bernard Wesley Gibbs

Bernard Wesley Gibbs is a former graduate student in the Political Science Department of East Stroudsburg University. He received his Masters of Science in 2010. He earned his Bachelor of Science degree from Lehman University in New York. This work is based on Mr. Gibbs' Master thesis.

Saddik Gohar

Saddi Gohar is Professor in Comparative Literature at the United Arab Emirates University. He is a prolific author and translator of twenty books. His sole-authored books include *Singers in the Wasteland : Voices of Protest in Arabic and American Poetry*, *The Textual Politics of Arabic and American Literature*, and *Deconstructing Narratives of Hegemony and Marginalization in Arabic and American Literature*.

Robert Hull

Dr. Robert Hull is a Professor of Philosophy at West Virginia Wesleyan College, USA. His published work has addressed issues in political philosophy, modern and contemporary philosophy, existentialism, Nietzsche studies, and environmental ethics.

Dilek Inan

Assistant Professor Dilek İnan received her PhD from Warwick University's English Department in 2000. She has been a Lecturer of English Literature in the English Department of Balıkesir University since 2001. She has delivered papers on Contemporary British Drama at national and international conferences. Her articles have appeared in various national and international journals, including the *Journal of Social Sciences Institute*, the Süleyman Demirel University *Social Sciences Journal*, the *Language and Literature Journal* at Ankara University, *EnterText* and *Nebula*.

Irene Kamberidou

Dr. Irene Kamberidou is an Assistant Professor of Sociology at the University of Athens, Greece (www.uoa.gr). She received her BA and MA from Emmanuel College and Boston College, respectively, Boston, Massachusetts, USA and her PhD from Panteios University of Social and Political Sciences in Athens, Greece. Dr. Kamberidou is a founding member of the European Centre for Women and Technology (ECWT) www.womenandtechnology.eu Dr. Kamberidou is also a member of the Panhellenic Union for the Promotion of Women in Sports (PEPGAS), the International Association of Physical Education and Sport for Girls and Women (IAPESGW) and the European Sports Development Network: Developing Theory, Practice and Pedagogy in Community Sports Development (ESDN) <http://www.esdn.webs.com/>.

Sharon Lauricella

Sharon Lauricella is currently Assistant Professor at UOIT in Oshawa, Ontario, Canada. Originally from Boston, Sharon completed her undergraduate studies at Wheaton College in Massachusetts and Edinburgh University in Scotland, and holds a doctoral degree from Cambridge University in England. Sharon's research areas include the interplay between spirituality and communication as well as analyses of the student experience with using laptops in learning. Sharon is a forerunner of the new and progressive area of "food communication" – the study of advertising, films, and blogs which address the consumption (or non-consumption) of animal products, and how food is considered in the contexts of nutrition, medication, and culture. Sharon is also an award-winning university instructor. She is the recipient of the UOIT Teaching Award, the CJPS Faculty Teaching Award, and has been nominated for provincial and national teaching recognition. Sharon rowed for the Corpus Christi College Women's VIII at Cambridge and has competed in the World Rowing Championships in Montreal. She has climbed mountaintops all over the world, has gone sliding down ice hills while holding a pickaxe in Scotland, and practices mindfulness meditation. Sharon's website is: www.sharonlauricella.com

Mahameed Mohamad

Dr. Mahameed Mohammed was born in 1967 in Irbid-Jordan. He received his Ph.D., entitled "Treatment of Women in the Novels of Jane Austen" from Mumbai University in 2001. In the same year he joined Zarka Private University then Tafila Technical University (Jordan). Currently, he is an assistant professor in the Department of English in the same university.

Mary Ryan

Mary Ryan is a current PhD candidate in Mary Immaculate College (University of Limerick), Ireland. Her thesis focuses on the connection between feminist theory and contemporary Irish women's writing, including Irish chick lit. She has published and presented papers on topics including feminist theory, Irish chick lit and contemporary Irish women's fiction, and popular

culture. In September 2009, Mary was awarded a fee reimbursement as the prize for a paper she submitted as part of the Postgraduate Contemporary Women's Writing Network (PG-CWWN) and their "Reading Bodies/Writing Bodies" conference in Oxford University.

Amir Saeed

Dr Amir Saeed is Senior Lecturer in Media and Cultural Studies at the University of Sunderland. His research interests are in 'race', racism and media power. Full details of his research publications can be found at <http://www.crmcs.sunderland.ac.uk/research-staff/amir-saeed/>

Isam Shihada

Associate Professor Isam Shihada received his doctorate in English Literature from Pune University, India, in 1999. He was head of the English department at Al Aqsa University, Gaza, from 2003 to 2006. Shihada has taught courses on the Victorian, early modern novel and feminist readings of Western and Arab women writers in translation like Virginia Woolf, Charlotte Brontë, Ahdaf Soueif, Nawal El Saadawi and Hanan al Shyakh. His book *A Feminist Perspective: Thomas Hardy* was published by Prestige in 2000. Shihada is the recipient of the Institute of International Education's Scholar Rescue Fund scholarship and is currently hosted at Southern Methodist University, Dallas, Texas, where he teaches and researches for his second year. Shihada would like to extend his thanks to IIE and SMU for giving him the opportunity to pursue his research and teaching career.

Yashar Taheri-Keramati

Yashar Taheri-Keramati lives in the townships of Cape Town, doing everything she can to establish unique empowerment initiatives in the most at-risk geographical areas and within the most neglected demographics; namely among youth and women. The community efforts are all undertaken under the secular, non-religion/political NO-profit movement of Peace and Love International (www.peaceandloveinternational.com). Taheri-Keramati is also currently researching her thesis topic which pertains to gangsterism, drug dealers, and police corruption.

Matthew Wilsey-Cleveland

Matthew Wilsey-Cleveland teaches with the Program of Writing & Rhetoric at the University of Colorado, Boulder. Dr. Wilsey-Cleveland received his PhD in English from the University of New South Wales (Sydney, Australia) in 2001. He is particularly interested in the ethical implications of the ways in which transgressive and non-traditional identity, power, aesthetics, and affect are represented and negotiated in 20th century/contemporary literature, film, non-fiction, and other cultural artifacts. He has published in the fields of rhetorical analysis, 20th century/contemporary literature and culture, literary/critical theory, and film/cultural studies.