

## Lee Barron

Lee Barron has degrees from Northumbria and Sunderland Universities. He is currently a senior lecturer in the Division of Media and Communication at Northumbria and teaches in the areas of media and popular culture. Lee Barron's major teaching and research interests are popular music, media and celebrity and he has published in a number of journals including *Fashion Theory: The Journal of Dress, Body & Culture*, *The Journal of Popular Culture*, *Chapter and Verse*, *International Review of the Aesthetics and Sociology of Music*, and a range of edited collections such as *Sound And Horror Cinema*, *Speak To Me: The Legacy of Pink Floyd's 'Dark Side Of The Moon'*, *Popular Music and Film*, and *Reality Television as Film and History*.

## Tara Brabazon

Tara Brabazon is Professor of Media Studies at the University of Brighton. She has published nine books: *The University of Google*, *The Revolution will not be downloaded*, *Tracking the Jack*, *Ladies who Lunge*, *Digital Hemlock*, *Liverpool of the South Seas*, *From Revolution to Revelation* and *Playing on the Periphery*. A former national teaching award winner and finalist for Australian of the Year, she is Director of the Popular Culture Collective (<http://www.popularculturecollective.com>)

## Oswald Yuan-chin Chang

Yuan-chin Chang received his MA from the National Chengchi University in Taiwan in English and American Literature. He has previously published articles in *Nebula*, *Languages*, *Literary Studies* and *International Studies*, *Journal of National Taichung University Humanities & Arts*, *Journal of National Pingtung University of Education: Liberal Arts & Social Sciences*, *Journal of National Taichung Institute of Technology* and *NPUST Humanities and Social Sciences Research*. His article on "Constructed Identities, the Medical Gaze and Social Power Spaces in Margaret Edson's *Wit*." in *Consciousness, Literature and the Arts* is forthcoming in August 2008. Chang is currently teaching at the Department of Applied English Studies, China University of Technology, Taiwan.

## Grace V.S. Chin

Grace V. S. Chin received her B.A. and M.A. from the University of Malaya and her Ph.D. in English literature from the University of Hong Kong. She is currently teaching English literature and language at the University of Brunei Darussalam. An ex-journalist from Malaysia, Chin is interested in exploring concepts of censorship and freedom, and their effects on gendered identities and subjectivities in Southeast Asian and postcolonial literary contexts. Her publications include "New Generation Writings in English: Discursive Conditions and Literary Revival in Malaysia 1996-2005" (2007) and "The Anxieties of Authorship in Malaysian and Singaporean Writings in English: Locating the English Language Writer and the Question of Freedom in the Postcolonial Era." (2006).

## Michael Ejieh

Dr. Michael Ejieh is a Reader in the Department of Educational Administration and Planning of the Obafemi Awolowo University, Ile-Ife. His research interests are in the areas of educational management and teacher education.

## Kane X. Faucher

Kane X. Faucher is a novelist and lecturer at the University of Western Ontario. His specialty is in ontology, polemic, and theories of propaganda. His works of literary and academic endeavour have appeared recently in *Exquisite Corpse*, *Recherche Litteraire*, *Janus Head*, *Angelaki: Journal of the Theoretical Humanities*, *3711Atlantic*, *Zygote in My Coffee* 9, *Quill and Ink*, *Jack Magazine* and *Defenestration* (only to name a few). He has provided an editor's introduction to Che Elias' novel, *The Pagan Ellipsis*. His novel, *Urdox!* was released in 2004, and *Codex*.

## Monica Jacobe

Monica Jacobe is currently a doctoral candidate at the Catholic University of America, conducting research into 20th-century American literature with a specialization in the literature of the American South. Jacobe's creative and scholarly works have appeared in *Under the Sun*, *The Del Sol Review*, *The Ward 6 Review*, *Crosscut*, *apt*, *RY-K-RY Quarterly Literary Journal*, *The Journal of American Culture*, *The Journal of Popular Culture*, *Academe*, and *The Journal of Kentucky Studies*, among others.

## Rajiv Menon

Rajiv Menon is a third year student at The George Washington University majoring in English and International Affairs. His research interests include South Asian literature, Asian American Studies, and the South Asian Diaspora.

## Christopher Mulrooney

... has published poems in *fourW*, *echolocation*, *Beeswax*, *Vanitas*, *Guernica*, and *The Delinquent*.

## Philip Santa-Maria

Philip Santa-Maria is a Cuban-American published poet. He holds Bachelor's degrees in English and Sociology/Anthropology from Florida International University. His previous research covers libertarian transhumanism, Weberian theory, American paleo-conservatism, anarcho-capitalism, and existentialism. He wrote in Ron Paul on the U.S. Presidential electoral ballot.

## **Pramod K. Nayar**

Pramod K. Nayar teaches at the Dept. of English, university of Hyderabad, India. His newest work includes two books in Cultural Studies (*Seeing Stars: Spectacle, Society and Celebrity Culture*, Sage 2009; and *An Introduction to Cultural Studies*, Viva 2008), a book on colonial writings (English Writing and India, 1600-1920: Colonizing Aesthetics, Routledge 2008) and one on postcolonial literature (Postcolonial Literature: An Introduction, Pearson 2008). He has books coming out on cybercultures (from Wiley Blackwell), on literary theory (from Pearson) and on life in the age of new media (from Penguin). As soon as he can persuade somebody to finance massive purchases of them, he plans to do a book on superhero comic books

## **Shaun Randol**

Along with publishing academic articles that revolve around peace and conflict resolution and terrorism, Randol is also a published poet. His “The Death of Imagination in American Foreign Policy” appeared in *Contexts* in 2008.

## **Ron Smith**

Ron Smith is assistant Professor at Thompson Rivers University. His research and teaching interests are in film, national cinemans and classical Hollywood. His “Mistaken Images in Serge: Cecil B. DeMille's Northwest Mounted Police,” is forthcoming in the *49<sup>th</sup> Parallel: An Interdisciplinary Journal of North American Studies*.

## **Walter L. Williams**

Walter L. Williams, Ph.D., is Professor of Anthropology, History, and Gender Studies, at the University of Southern California. In 1987-1988 he was Fulbright Research Professor at Gadjah Mada University in Indonesia, and from that research he wrote *Javanese Lives: Women and Men in Modern Indonesian Society* (New Brunswick: Rutgers University Press, 1991). He has conducted other research in Malaysia, Thailand, China, Republic of Korea, Belize, Mexico, and among many Native American tribes. He is most known for his books *The Spirit and the Flesh: Sexual Diversity in American Indian Culture* (Boston: Beacon Press, 1986, rev.ed. 1992), *Overcoming Heterosexism and Homophobia: Strategies That Work* (New York: Columbia University Press, 1997, with James T. Sears), and *Gay and Lesbian Rights in the United States: A Documentary History* (Westport CT: Greenwood Press, 2003, with Yolanda Retter). He was the founder and first editor of the *International Gay & Lesbian Review* (at <http://gaybookreviews.info> online), and president of ONE Institute International Gay and Lesbian Archives (at <http://onearchives.org> online). He also was a co-founder of the Committee on Lesbian and Gay History, and the Institute for Gay and Lesbian Strategic Studies (which has now become part of the Williams Institute for Sexual Orientation and the Law, at UCLA). He has served as expert witness for United States Immigration Courts, testifying for many LGBT immigrants to be awarded political asylum on the basis of sexual orientation persecution.