



The *Association of Stories in Macao* (ASM) is a non-profit organization which aims to promote writing and other artistic expression in and about Macao. ASM's first twelve volumes are currently in production. Among these are collections of stories for children and for adults, novels, poetry and a how-to story writing manual.

A subscription fee for the whole set of books is MOP 500, and a 20% discount will be offered to students. This subscription fee is a contribution towards publication and administration costs for the production of these books and those to be produced in the future.

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### **Our first set of publications includes:**

#### **Story Circle Manual (by ASM)**

*The story circle manual* trains readers to become writers of stories and capture the community spirit of ASM (which is itself a story circle).

#### **Lotus I love you (by Jodie Leong Sok Wa)**

*Lotus I Love You* is a book of ten stories, each of which focuses on an aspect of Macao's identity. The cast consists of local Chinese, Mainlanders, Macanese, Portuguese, children and adults, priests and prostitutes, ghosts and gamblers.

#### **Ah Xun's Five Destinies (by Hilda Tam Hio Man)**

Set in 1950s Macao *Ah Xun's Five Destinies* is the story of a young bus conductor whose greedy stepmother interferes with her love life. When a wealthy rice merchant Yiu Jo takes an interest in Ah Xun, it seems all of the stepmother's dreams have come true.

#### **Cherry's Diary (by Chan Cheng Lei, Cassenna)**

*Cherry's Diary* is a set of four detective stories with a Macao setting. With a strong interest in murder, Cherry Lam is seen as a troublemaker by her police colleagues. Ignoring the risks, Cherry relentlessly pursues the truth in order to bring criminals to justice.

#### **Man, god, ghost (Amy Wong Kuok)**

*Man, god, ghost* is an adventure story which opens in Nanjing in 1937. Villager Hua has an uneventful life but when he dies heroically, finds himself with a boring desk job in heaven. Frustrated with the eternal boredom of an afterlife upstairs, Hua decides to escape and return to his old home.

#### **The Legend of the Chinese Zodiac (by Jenny Oliveros Lao)**

Whatever happened to the king of the jungle? Borrowing from old Chinese stories *The*

*Legend of the Chinese Zodiac* tells how - when the world was young - twelve animals were chosen for the task of ordering time.

**Treasure of the Rainbow (by Carol Tong Hoi Ian)**

This book for 7 to 10 year olds is a compilation of fairy tales, myths and fables. These stories will bring you into a fantasy world where you will find out why clouds are no longer square and why the hare and the tortoise had a new running competition.

**Hidden Treasure (by Juliana Ho Weng Ian)**

*Hidden Treasure* is a book of eight stories for children aimed at the junior secondary reader. The stories should interest teachers because each refers to one or more of the intelligence types suggested by philosopher of education, Howard Gardner.

**The ice-cream formula (by Elisa, Lai Kin Teng)**

Tim Vong, proprietor of an Ice Cream Shop (just off San Ma Lo) enters the elf world hoping to recover the stolen secret formula for his special fairy floss ice cream. His adventure shows him sides of Macao (and himself) he would never have expected to see.

**Climbing a Tree for Fish (Han Lili)**

Ten Macao fables and fairytales unveil ancient mysteries of various creatures (carp, toad and snake) and help to explain some unique phenomena of our city.

<b>Macao: A map of the seasons (by Christopher Kelen)</b>
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<i>Macao: A Map of the Seasons</i> --- Christopher Kelen's Macao stories, poetry and sketches, created over the last six years are collected in the one volume for the first time.
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**A wager with the gods (by Christopher Kelen)**

*A wager with the gods* is a science-fiction/historical novella set in the Macao; A story of gambling, murder and prostitution, *a wager with the gods* tracks the movements of hapless Hong Kong high school teacher, Albert Ng, subsequent to his father's funeral.

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